



HEYDUM VALLEY
Chamber
Music
Festival

Romantic Strings

*Antonín Dvořák
Romanus Weichlein
Anton Arensky
With passion and poetry*

From our Artistic Director:

Did I just break the rules by programming two lush romantic pieces in one concert? No, I say! One piece is Slavic, by Dvorak, and the other is Russian, by Arensky. Still not convinced? Consider this: each piece presents a unique and deeply magical ensemble combination—one having two cellos and the other a bass!

Besides, it's a Valentine concert, so what better time for a feast of romantic music! *Especially* when the Arensky features two couples performing together as a quartet. That has to count for something.

What I have done to balance your musical meal is give you a bright crisp apple salad with plenty of tart zing to go with your steak and potatoes. The Weichlein, a kind of "Baroque Schubert Quintet," will introduce to our stage the fabulous Ingrid Matthews, an internationally-known Baroque specialist. Although plenty of music during the Baroque period was played by small groups, the pieces were not written for specific set ensembles as they are today. Ingrid has arranged a gorgeous way for our ensemble to play this particular piece.

Come watch the courageous Ms. Matthews vault from the Baroque to the Romantic period for the Dvorak, joining all of us onstage for a terrific show.

Heidi Hentz



2017 valentine concert

SATURDAY
Merc Playhouse 2/18

7:00 pm Valentine Concert, hosted by Verne Windham

Prelude and Passacaglia Romanus Weichlein (1652–1706)
arr. Ingrid Matthews

String Quartet No.2, Op.35 Anton Arensky (1861–1906)
(for violin, viola, and two cellos)

Moderato

Variations sur un theme de P. Tchaikowsky. Moderato

Finale: Andante sostenuto

INTERMISSION

String Quintet (with Bass) No.2, Op.77, (B. 49) Antonín Dvořák (1841–1904)

Allegro con fuoco

Scherzo: Allegro vivace

Poco andante

Finale: Allegro assai

ARTISTS

Ingrid Matthews, *violin* | Ervin Luka Seseck, *violin*

Amber Archibald, *viola* | Haeyoon Shin, *cello*

Kevin Krentz, *cello* | Todd Larsen, *bass*

Summer concerts: July 27–August 5

artists



Amber Archibald has been praised for her bold and vivacious playing that matches her personality. ARTS! Houston Magazine exclaims that her technique is “seemingly effortless...precise,” and that she is “a natural in every sense.” As a soloist, her career highlights include performances at the Gewandhaus in Leipzig, Germany and with the Seattle Symphony. Her collaborative career has allowed her to perform at major venues and festivals throughout the United States and Europe such as Benaroya Hall, Kimmel Center, University of Washington World Series, Raleigh Chamber Music Guild Series, and our own Methow Valley Music Festival. Amber was a member of the Young Eight string octet, an all Afro heritage ensemble devoted to spreading a positive message through classical and hip-hop music to underserved communities. Keeping her career diverse, Amber regularly plays with the Seattle Modern Orchestra, the Seattle Metropolitan Chamber Orchestra, and the Auburn Symphony.



Kevin Krentz is a cellist, teacher, and inventor. A native of Atlanta, Georgia, he briefly began his musical life as a cellist at 12, only to foolishly stop playing until college, eventually going on to earn his doctorate.

A devoted chamber musician, Kevin is *Artistic Director* of the Methow Valley Chamber Music Festival. He has been a winner in the Fischhoff National, Zinetti International, and Greenlake National Chamber Music Competitions. His piano trio, Finisterra Trio, has performed throughout North America and Europe and awarded a place in the top five classical recordings of 2010 with their album of the piano trios of Daron Hagen. Kevin has many inventions to his credit involving string instruments and their accessories. His private and Seattle University students are frequent award winners.



Todd Larsen, principal bassist for the Pacific Northwest Ballet orchestra, has performed as auditioned principal or assistant principal for many ensembles, including the Seattle Opera, NW Sinfonietta, Oregon Bach Festival, Seattle Baroque Orchestra, Spokane Symphony, Whidbey Island Music Festival, and Seattle Symphony. This past December, Todd performed with the Canadian Pacific Baroque Orchestra on their J.S. Bach Christmas Magnificat tour, a Northwest Baroque Masterworks presentation arranged in collaboration with the Early Music Vancouver, Portland Baroque Orchestra, and Early Music Society of the Islands. Todd belongs to the Viola Da Gamba Society.



Ingrid Matthews is well established as one of the premier Baroque violinists of her generation. She won first prize in the Erwin Bodky International Competition for Early Music in 1989 and was a member of Toronto's Tafelmusik Baroque Orchestra before founding the Seattle Baroque Orchestra with Byron Schenkman; she served as its Music Director from 1994 to 2013.

Ingrid has performed extensively around the world with many of today's leading early music ensembles, appearing as a soloist and/or guest director with groups including the New York Collegium, the Australian Brandenburg Orchestra, the Bach Sinfonia (Washington DC), Ars Lyrica (Houston), Musica Angelica (Los Angeles), New Trinity Baroque (Atlanta), and numerous others. She has won high critical acclaim for a discography ranging from the earliest Italian violin music through the Sonatas and Partitas of J.S. Bach, "the finest complete set of these works," according to Third Ear's Classical Music Listening Companion. She has taught at Indiana University, the University of Toronto, Oberlin College, the University of Washington, the University of Southern California/Los Angeles, and the Cornish College of the Arts in Seattle. Ingrid also plays jazz and swing styles and is active as a visual artist.

Ervin Luka Sešek, known for his rich and vibrant tone on the violin, brings



passion, energy and a great sense of communication to his audience. Originally from Belgrade, Serbia, and raised in Slovenia, Luka has won several top prizes in international competitions including the Republic of Slovenia Competition for Young Musicians, the Petar Konjović Competition in Serbia, and others in Italy, Croatia and the Czech Republic.

Rising internationally as a soloist, Luka has performed with several orchestras in Eastern Europe including the St. George Orchestra in Serbia and the Slovenian Philharmonic Orchestra. A sought after chamber musician, he recently collaborated with principal cellist of the Los Angeles Philharmonic, Robert deMaine. He was a fellowship student in chamber music from 2012 to 2014 at the Burgos International Summer Music Festival in Spain as well as the 2013 Summit Music Festival in Purchase, New York.

Haeyoon Shin is an active performer and teacher in Seattle, having returned



home after receiving her Artist Diploma at Yale University School of Music as a part of the prestigious studio of Aldo Parisot. She was an avid chamber musician at Yale as an active member of several chamber groups. Her piano trio performed at the prestigious Vista Chamber Concert, after having been selected from several nominated groups throughout Yale. She has been invited to the Norfolk Chamber Music Festival, the Great Mountains Chamber Music Festival, and was an inaugural member of the Birdfoot Chamber Music Festival.

Verne Windham came to Spokane in 1971 to become principal hornist of the Spokane Symphony, having played in the orchestra while in high school in the 1960s. At the same time he became French horn instructor at Washington State University.



While playing in the symphony, Verne founded many music groups, which played everything from Baroque to modern music. Two highlights were RSVP, a trio that played classical music in Henny's bar, and the Spokane Falls Brass Band, famous for ragtime and other American music.