

A Valentine's Day Concert
with the
Stars of Romanticism

Merc Playhouse | Feb. 14 at 7:00 pm

"I want to sing of love and sadness, searching out that little corner of the Andalusian spirit that looks out to the wider world."



Joaquin Turina

Johannes Brahms



"I can do nothing but think of you... What have you done to me? Can't you remove the spell you have cast over me..."

Straight to your heart...

Welcome to our Valentine concert.

Tonight's program features rich, passionate works by Brahms and the romantic Spaniard, Joaquin Turina, both piano quartets. We will enjoy some surprise gifts as well as some impromptu haiku/limerick writing and reading and a hilarious new work written for this concert by our own wordsmith, Weston Gaylord.

The performers will be led by Canadian violin virtuoso, Jasper Wood. Playing alongside Jasper will be the ever-popular Tim Christie on viola. Tim is the artistic director of the Walla Walla Chamber Music Festival which, if you haven't been, is worth a visit.

I'll play cello. Completing our quartet will be the consummate pianist and conductor of the Pacific Northwest Ballet, Allan Dameron.

Kevin Krentz, Artistic Director

P.S. We are recording tonight's performance. Please silence all electronic devices.

Joycesketch II for
Solo Viola | David Schiff
(b. 1945)

Andante, from Sonata for
Cello and Piano, Op. 19 | Serge Rachmaninov
(1873 - 1943)

Introduction and
Tarantella, Op. 43 for Violin
and Piano | Pablo Sarasate
(1844 - 1908)

Sonnet XVII | Pablo Neruda
(1904 - 1973)

Piano Quartet in
A Major, Op. 67 | Joaquin Turina
(1882 - 1949)

Lento - Andante mosso
Vivo
Andante

Intermission

Haiku/Limerick
Competition | Verne Windham
(b. 1946)

Love on the Street | Weston Gaylord
(b. 1993)

Love Song | Rainer Maria Rilke
(1875 - 1926)

Piano Quartet No. 3,
Op. 60, "Werther Quartet" | Johannes Brahms
(1833 - 1897)

Allegro non troppo
Scherzo: Allegro
Andante
Finale: Allegro comodo

Jasper Wood, violin | Timothy Christie, viola
Kevin Krentz, cello | Allan Dameron, piano
Carolanne Steinebach, readings

Canadian violinist **Jasper Wood** has performed with many of North America's finest orchestras including Toronto, Montreal, Winnipeg, Buffalo, and throughout Europe. He has performed under the batons of Gregory Novak, George Cleve, Georg Tintner, Bramwell Tovey, and Miguel Harth-Bedoya. Jasper has also garnered acclaim for his performances as a recitalist and chamber musician which took him to major cities worldwide in venues such as Dame Myra Hess (Chicago), Carnegie Weill Recital Hall (New York) and the Toronto Centre for the Performing Arts.

Tim Christie, affiliate artist faculty at the University of Puget Sound, is the Artistic Director and Founder of the Walla Walla Chamber Music Festival. He is a member of the Pacific Northwest Ballet Orchestra and is active as a chamber musician, recording artist and teacher. In addition to his engagements in the Northwest, Mr. Christie performs as a chamber musician throughout the United States. He is the solo violist of the contemporary ensemble Brave New Works, violinist with the IRIS Orchestra in Memphis, TN and is on the violin faculty at the Brevard Music Festival in North Carolina, where he serves as Principal Second Violin of the Brevard Music Center Orchestra. Before moving to Tacoma, Tim was a member of the New World Symphony in Miami Beach, Fla.

Kevin Krentz is a cellist, teacher, and inventor. A native of Atlanta, Georgia, he briefly began his musical life as a cellist at 12, only to foolishly stop playing until college, eventually going on to earn his doctorate.

A devoted chamber musician, Kevin is Artistic Director of the Methow Valley Chamber Music Festival. He has been a winner in the Fiscoff National, Zinetti International, and Greenlake National Chamber Music Competitions. His piano trio, Finisterra Trio, has performed throughout North America and Europe and awarded a place in the top five classical recordings of 2010 with their album of the piano trios of Daron Hagen. Dr. Krentz also has many inventions to his credit involving string instruments and their accessories. His private and Seattle University students are frequent award winners.

Allan Dameron is a graduate of North Carolina School of the Arts where he fell in love with chamber music, vocal accompanying, and ballet, and it is these collaborative disciplines which have inspired him ever since.

Ten years later, when working as a vocal coach at Chicago Lyric Opera, he was assigned to play a dance scene in Gounod's Faust under Maestro Georges Pretre's direction and thus renewed his affinity for the choreography of Balanchine. Shortly after, he became solo pianist for Maria Tallchief's Chicago City Ballet, where he was later appointed music director. He came to the attention of Kent Stowell and Francia Russell at Pacific Northwest Ballet, who engaged him as pianist and conductor, in which position he has performed most of the active Balanchine repertory on four continents.

Save the date!

Summer Festival

July 23 - Aug 1, 2015

Join us this summer for five evenings rich with superb music, local wine, hors d'oeuvres, and special romantic magic conjured just for you. Our doors open early for socializing and stay open late so you can meet the musicians.

Each performance in our main summer concert series (the Center-Stage concerts) includes a little music that is familiar, mixed with a little that is new, all accentuated with the virtuosic fireworks of first-class, dazzling performances by musicians from all over the nation, including the best of the Northwest. Artistic director Kevin Krentz creates musical programs that are both powerful and elegant, resonating with audience members on a deep personal level.

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